

Caroline Marchant Borucki and her husband, Dr. Robert Borucki, Nancy Marchant Harris and her husband, Gregory Harris; nine grandchildren, all of Columbia. He is also survived by his brother, Julian M. Marchant, and by his sister, Nancy Marchant McIlvaine.

General Marchant was a warm, loving husband, father, and grandfather, and will be dearly missed by all of his family and many friends.

The family would also like to offer special thanks to Mr. John House, who provided care and comfort to General Marchant in his final months.

The family will receive visitors at the home of Dr. and Mrs. Borucki, 181 Aspen Trail, in Gregg Park, Columbia, Thursday, July 20, from 5 until 7 p.m.

The funeral will be held at First Presbyterian Church, 1324 Marion Street in Columbia, Friday, July 21, 2006, at 11 a.m. with burial to follow in the church cemetery.

In lieu of flowers, memorials may be made to the T. Eston and Caroline B. Marchant Endowed Scholarship, University of South Carolina, Attn. Daria Smith, 1600 Hampton Street, Columbia, SC 29208 or to the National Guard Association of South Carolina Scholarship Foundation, 2001 Assembly Street, Suite 204, Columbia, SC 29201.

Dunbar Funeral Home, Devine Street Chapel, is in charge.

#### A TRIBUTE TO PACIFICA PERFORMANCES

#### HON. TOM LANTOS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, July 24, 2006*

Mr. LANTOS. Mr. Speaker, it is with great pleasure that I rise today to honor the Pacifica Performances on the 30th Anniversary of its founding. Pacifica Performances is a non-profit, primarily volunteer, arts organization based in Pacifica, California, which is located in my Congressional District. This extraordinary organization is dedicated to ensuring there is a professional quality performing arts programs for the residents of Pacifica, as well as other communities on the Peninsula.

Pacifica Performances was organized in 1976 as the Pacifica Arts and Heritage Council, a nonprofit musical organization offering a variety of classes in music, dance and calligraphy. Its original venue, the Pedro Point Firehouse in Pacifica, offered Jazz and Classical performances for the community on Sundays. Since then Pacifica Performances has grown exponentially and occupied numerous homes

in the beautiful coastal community of Pacifica, California including St. Edmund's Episcopal Church and most recently the Sanchez Art Center which houses a 175-seat concert hall equipped with a new stage and professional lighting equipment as well as office space.

Mr. Speaker, it is truly amazing that this picturesque town of 44,000 inhabitants is able to provide its citizens with approximately 60 world class performances per year spanning the widest array of performing arts including jazz, blues, piano (ragtime and classical), chamber music, opera, Celtic, Bluegrass Latin, world, pop and guitar, as well as dance and drama. Pacifica Performances truly lives up to its mission of providing diverse musical and cultural programs to Pacifica, and the rest of the Bay Area.

Mr. Speaker, I urge all of my colleagues to join me in saluting and congratulating Pacifica Performances for the invaluable cultural and educational service they bestow upon the community on the occasion of their 30th Anniversary.